

# COMPETITION RULES



## International ANGELS DANCE CUP

# I. GENERAL RULES

The aim of the Angels Dance Cup is to provide professional and high-quality competition organization, along with professional support for associations participating in our events. Our competition is an event where the love of movement and dance, as well as passion for art, unite participants in a shared experience.

We consider it important that our events provide a real competitive environment for both amateur and professional athletes. Our competition is conducted in the spirit of fair play, sportsmanship, and artistic expression.

By submitting an entry, all participants accept the present rules and consent to the promotional use of photo and video materials.

# II. REGISTRATION

- Registration is possible **exclusively in advance** via the <https://gm-events.com> platform.
- A registration is considered complete only if all required data have been fully completed and the music has been uploaded for the given choreography.
- Parents and team leaders are responsible for the competitors' health condition suitable for competition. Team leaders are responsible for the composition of the competition routines and for selecting their level of difficulty.
- Group leaders are responsible for the accuracy of the submitted registration data. The organizers reserve the right to verify competitors' data on a random basis using original photo identification.
- Registrations may be modified or deleted at any time until the registration deadline.  
Registrations are accepted **only** upon payment of the registration fee, according to the method and deadline specified in the competition announcement.

### III. REGISTRATION FEES

Registration fee: **1000 HUF / person**

- Solo: 10,000 HUF / person / production
- Duo/Trio: 7,000 HUF / person / production
- Group (4–10 persons): 4,000 HUF / person / production
- Formation (from 11 persons): 3,000 HUF / person / production

On-site payment of registration fees or modification of participant numbers on the day of the competition is **not possible!**

Registrations may be closed before the deadline if the maximum number of productions is reached.

In case of withdrawal, the registration fee cannot be refunded.

Method of payment:

**Registration fees are accepted ONLY by advance bank transfer!**

*Bank account number: 11732239-21458903-00000000*

*Account holder: Kecskeméti RG Angyalok*

Please indicate the name of the registering school or association in the transfer reference.

Invoicing:

Invoices confirming payment of registration fees will be sent by email to each school or association prior to the competition.

**Admission ticket:**

- Standard ticket: 3000 HUF / person  
(Free entry for children under 6 years of age)

## IV. PARTICIPANT UNITS

- Individual (1 person)
- Duo/Trio (2–3 persons)
- Group (4–10 persons)
- Formation (from 11 persons)

## V. AGE GROUPS

- Mini (5–7 years)
- Children (8–10 years)
- Pre-Teen (11–12 years)
- Junior (13–14 years)
- Youth (15–17 years)
- Adult (18 years and above)

*(Age is calculated based on the calendar year.)*

- Individual competitors may enter only one routine within the same category and dance style.
- In Duo/Trio categories, the age group is determined by the older dancer.
- In Group and Formation categories, the average age applies.
- If the coach also appears in a formation, the routine is automatically classified as Adult.

## VI. CLASSIFICATION

- **“A”** category: for experienced, more successful dancers
- **“B”** category: for less experienced, competitive-level dancers
- **“Qualifying”** category: for course-level dancers

## **VII. CATEGORIES**

- **Dance Show**
- **Open** (jazz, rock'n'roll, majorette, pompom, latin dances, etc.)
- **Modern**
- **Contemporary**
- **Lyrical**
- **Classical Ballet**
- **Gymnastic Show Dance**
- **Hip Hop**
- **Acro Dance**

## **VIII. MUSIC DURATION**

- Individual: 1:15 – 2:15 (+/- 5 sec)
- Duo/Trio: 1:30 – 2:30 (+/- 5 sec)
- Group: 2:00 – 3:00 (+/- 5 sec)
- Formation: 2:00 – 4:00 (+/- 5 sec)

Music containing profanity, vulgar language, or political content is not permitted!!

## **IX. JUDGES**

Judges are professionals invited by the Angels Dance Cup. Judges are required to attend a pre-competition meeting. Judges take responsibility for their scores and must be able to justify them.

Each judge must award the best possible score for each choreography.

### *Judging panels:*

- Head Judge
- Technical Judge
- Artistic Impression Judge

## X. SCORING

- Maximum achievable score: **30 points**  
(Head Judge 10 points, Technical Judge 10 points, Artistic Impression Judge 10 points)
- In case of 2 technical judges and 2 artistic impression judges, the average of the two scores counts.
- The final score is the sum of the technical, artistic impression, and head judge scores, including any head judge deductions.

### ❖ HEAD JUDGE

- Takes notes on choreographies and gives an overall control score (max. 10 points)
- May reclassify a routine from “B” to “A” if necessary
- Applies deductions specified in the rules when required
- Reviews technical and artistic scores; if there is a difference of 1.0 point or more between judges scoring the same aspect, or if bias is detected, the score may be adjusted

### Head Judge deductions:

- Leaving the competition area (per occurrence): **-0.3 points**
- Incorrect music cut: **-0.2 points**
- Contaminating the dance floor: **-0.5 points**
- Forgetting choreography lasting more than 6 counts: **-0.5 points**
- Choreography not appropriate for age group: **-0.5 points**
- Costume issue (not suitable for dance competition): **-0.3 points**
- Unauthorized use of set or props: **-0.5 points**

Deductions are subtracted from the final score!

## ❖ TECHNICAL JUDGE

- Technical scoring is negative-based: dancers start with 10 points, and deductions are applied according to technical errors. Also monitors synchronization in Duo/Trio, Group, and Formation categories.

### *Evaluation criteria:*

- Execution
- Choreography difficulty
- Lifts and partner work
- Turns, jumps, acrobatic elements
- Synchronization

Maximum score: **10 points per judge**

## ❖ ARTISTIC IMPRESSION JUDGE

- **Music and musicality**  
(style definition, music editing, rhythm changes, effects)
- **Dance content**  
(use of style characteristics, complexity, step variations, choreography structure)
- **Transitions**  
(flow, level changes)
- **Space usage and formations**  
(use of performance area, formation changes)
- **Artistry and creativity**  
(performance quality, natural expression, facial expression)

Maximum score: **10 points per judge**

## XI. SETS AND PROPS

- **SETS** are permitted in the following categories:
  - Dance Show
  - Open
  - Gymnastic Show Dance
  - Acro Dance
- **PROPS** are **not permitted** in the following categories:
  - Modern
  - Contemporary
  - Hip Hop

## XII. COMPETITION AREA

The dance floor is a designated area of minimum 10×10 m and maximum 12×12 m.

**(We cannot provide tatami mats in the Acro dance category!)**

### Warm-up area:

A designated preparation area located behind/beside the stage. Only competitors, coaches, choreographers, and trainers may enter.

Parents and relatives are requested to take seats in the stands.

## XIII. CHANGING ROOMS

Due to the sports hall facilities, it is not possible to provide separate changing rooms for every group. Shared changing rooms will generally be available.

We cannot take responsibility for unattended personal belongings. Group leaders are responsible for order, furniture, and equipment in the changing rooms and are financially liable for any damage caused.

## **XIV. MEDICAL CARE**

The Angels Dance Cup assumes no responsibility for any injuries occurring during performances, warm-ups, or practice.

Medical assistance is provided throughout the entire competition.  
*(Please contact the organizers if needed!)*

## **XV. COMPETITION PROCEDURE**

- I. A competition schedule is prepared based on registrations.
- II. A preliminary start list is emailed to dance schools before the competition.  
Participants must review it and report any issues by the given deadline. Late feedback cannot be considered.
- III. After the final start list is sent, no further changes are possible.
- IV. Competitors register under their association name and personal name; companions may purchase tickets at a separate desk.
- V. Competitors must appear on stage within 5 seconds of being announced.
- VI. Parents are not allowed in the warm-up area.
- VII. If fewer than 3 competitors enter, categories or age groups may be merged.
- VIII. Staying at the judges' tables during the competition is STRICTLY FORBIDDEN!
- IX. Any choreography withdrawal during the competition must be reported at registration.

## **XVI. SCORE REPORT**

Score reports are prepared throughout the competition and will be emailed to all schools and associations in the week following the event.

## **XVII. AWARD CEREMONY**

- Before the ceremony, competitors are asked to gather in the warm-up area.
- Special awards will be presented at the end of the ceremony.
- Awarded competitors must remain on stage until prizes are presented, together with other competitors.
- The exact procedure is controlled by the host.
- All competitors must stay until the end of the award ceremony; compliance is the responsibility of the group leader.

## **XVIII. AWARDS**

### **A–B Categories:**

- 1st place receives a trophy
- 1st–3rd places receive gold, silver, and bronze medals
- All participants receive a certificate
- Special awards may also be presented

### **Qualifying Category:**

- Competitors receive medals according to their qualification (gold, silver, bronze)
- All participants receive a certificate

**This competition regulation is valid from 01.01.2026 until revoked**